

*Appassionata*  
Part 1





NEXT MONTH'S  
INTERNATIONAL  
PROGRAM  
CONTEST



THE PROFESSOR  
WANTS TO  
PERSONALLY  
GUIDE YOU AND  
WOULD LIKE YOU  
TO  
INTRODUCE  
YOURSELF.



WHY WOULD  
THE PROFESSOR  
WANT TO  
GUIDE ME?



FOR ME, IT'S  
A WASTE.



CAN I SELECT  
MY TEACHER  
INSTEAD?



"LEGATO"...



Slam



THAT'S WHY  
I SAID I  
WASN'T  
SUITABLE TO  
TEACH

NOT WITH THE  
CONCEPTS. NOT  
EVEN THE SELEC-  
TION MEETING,  
YOU HAVE TO SEE  
YOU ARE SUCH A  
SELFISH GUY.  
IN YOUR  
SOCIAL  
POSITION,  
YOU CAN'T  
BE  
CHOOSY!

I'M NOT  
PARTICU-  
LARLY  
CHOOSY.

PROFESSOR  
OHTSUKA  
LIKE YOU  
THE POSI-  
TION FOR  
OUR TIME'S  
SAKE





YOU WERE  
EVEN CRYING  
WHEN YOU  
WERE NAMED  
CHILD  
PRODIGY



EXCUSE  
ME

YOU  
SHOULD  
ALSO  
KNOW

WHAT'S A  
REAL  
CHILD  
PRODIGY?

PLEASE  
STOP



REF.  
ASSISTANT  
PROFESSOR  
SASA.

clutter  
clutter

PIANO SECTION,  
FIRST YEAR---

THE PRODIGY,  
1994KIKI  
KYOUYA

JUST NOW, A  
STUDENT FILED  
AN APPLICATION

MULEA HAS  
REJECTED  
KAT AOKI'S REQUEST  
TO LEARN HIS  
PIANO LESSONS

CONFES-  
SION

ON THE OTHER  
HAND, HE  
FEELS HE...  
HE WANTED  
YOU TO  
TEACH HIS  
LESSONS

...HIS  
"MIST"





ME,  
SENSEI.

IT'S SAID  
HE'S A  
PRODIGY YOU  
ONLY FIND  
ONCE IN A 100  
YEARS.



WAS 18 WHEN I  
FIRST SAW HIM.

THE TEACHER  
RECOMMENDED  
THAT ONCE IN  
WHILE, I LISTEN  
TO OTHERS MUSIC  
DURING THE  
COMPETITION.





SINCE I WAS  
SMALL, I'VE BEEN  
PRAISED AS A  
PRODIGY.

FOR SURE, HE'S  
THE "REAL  
THING".



BUT

ANYONE  
WOULD HAVE  
NOTICED,





I CAN ONLY  
CHECK HIS  
MUSIC OUT.



THAT IS... THE  
TEACHER  
PROBABLY  
WANTED TO  
TEACH HIM

HE'S A  
PERFORMER  
AND CAN MAKE  
IT EVERYWHERE.  
THEN

AH, HE'S  
A  
PERFORMER.

THEN,

WHY?





IT'S NOT  
THAT I  
FORGIVE YOU,  
PROFESSOR.

THE ONE  
WHO CAME  
FROM  
FRANCE.

IF YOU DON'T LIKE  
ME, THEN WHY  
DON'T I NEED  
FACE FOR TO  
ANOTHER  
TEACHER?



I  
THINK

THERE  
WON'T BE  
A THING I  
CAN TEACH  
YOU.



I ALREADY SAID  
THAT SASA-  
SENSEI WOULD DO.



.. THAT MAY, IT  
WON'T BE RUDE  
FOR THE  
PROFESSOR.

HE'S GETTING ON  
MY NERVES

SINCE HE WAS  
SMALL, HE'S BEEN  
PRAISED  
EXCESSIVELY. IT  
WOULD BE NATURAL  
FOR HIM TO ACT  
THIS WAY...

...I'LL  
GATHER  
INFORMA-  
TION TO  
YOU...

ALRIGHT  
THEN,  
SASA-  
KIH

IT SEEMS LIKE  
HE'S NEVER  
THOUGHT THAT

HE MIGHT NOT  
BE ABLE TO PLAY  
ONE DAY

DO YOU  
HAVE THE 9  
PIECE  
REPERTOIRE  
CHOSEN?



"APPAS-  
SONATA"

HAVE YOU  
DECIDED  
ON THE  
SONATA?

I HAVE.  
BEETHOVEN'S  
SONATA, LISZT'S  
THEMATIC  
TRANSFORMATION.

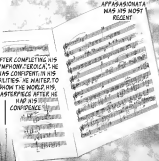


...SUIT'S  
FOR YOU.



OUT OF  
BEETHOVEN'S 32  
BIGGEST SONATAS,  
APPAS-SONATA  
WAS HIS MOST  
RECENT

AFTER COMPLETING HIS  
SYMPHONY "HEROIC," HE  
WAS CONFIDENT IN HIS  
ABILITIES. HE WAITED TO  
SHOW THE WORLD HIS  
MASTERPIECES AFTER HE  
HAD HIS FULL  
CONFIDENCE







DIDN'T YOU COMPOSE THIS  
AT YOUR  
EXAMINATION  
AS WELL?

I DIDN'T.

I'M BAD AT  
COMPOSING



LIAR.



PLAY  
SOMETHING.

AN  
UNFRIENDLY  
FACE



BECAUSE YOU  
LOOK LIKE  
ALWAYS  
WANT TO  
PLAY.



DON'T  
LEAVING  
ONE WAY OF  
LEARNING  
TOO?

RIGHT  
NOW... WE'RE  
IN THE  
MIDDLE OF  
YOUR  
LESSON.

STOP  
JOKING  
AROUND.



I WON'T  
PRACTICE, IF  
YOU DON'T  
PLAY!



REALLY ARE  
HELPFUL,  
AREN'T  
YOU...?

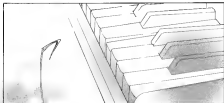
PLEASE!

YOU



AN IMPROVISED  
PIECE,

IT'S BEEN TOO  
LONG---













PLAY  
AGAIN



FINGERTIPS  
GROWN COLD  
WARMED UP  
WITH A TOUCH.